JUMP COMICS DELUXE

黒塚 KUROZUKA 7

[原作]夢枕獏 [作画]野口賢

Oh スーパージャンプ2005年APRIL, MAY, JULY掲載分収録。

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SJ JUMP COMICS DELUXE

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関東を支配する、白王勢力に、生身で立ち向かう謎の男・水元六蔵とは!?

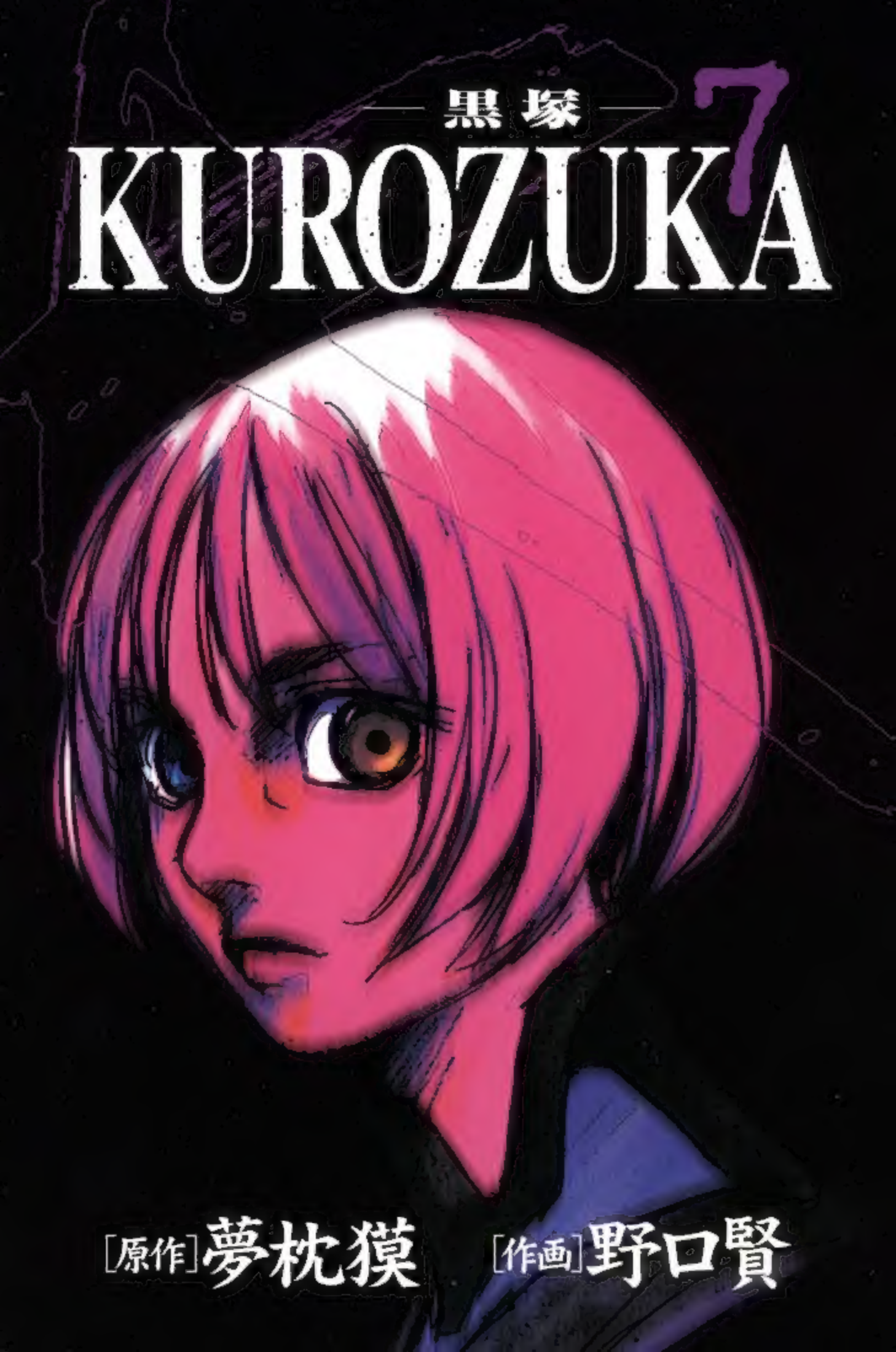
一方、黒蜜を探しあぐめ、旅立ったタツヤとシェラ——

白王の城に捕らわれたままのクロウ、ライの運命は!?

それぞれの思惑が交錯し、黒蜜を追い求める、壮大なる旅が始まった…

7

黒塚 KUROZUKA 7



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◉第二十九幕　水元六蔵（みずもとろくぞう）——3

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HMPH...DO YOU ACTUALLY BELIEVE,
YOU CAN WIN AGAINST US WITH THAT BIG SWORD?
WHO KNOWS...
HOWEVER...

IF YOU RUN NOW,
I WON'T CHASE AFTER YOU.
HOW AMUSING.

THEN LET US COMMENCE WITH YOUR SLAUGHTER.

HAVE IT YOUR WAY.
FINE.
GRA AAAA AAA!

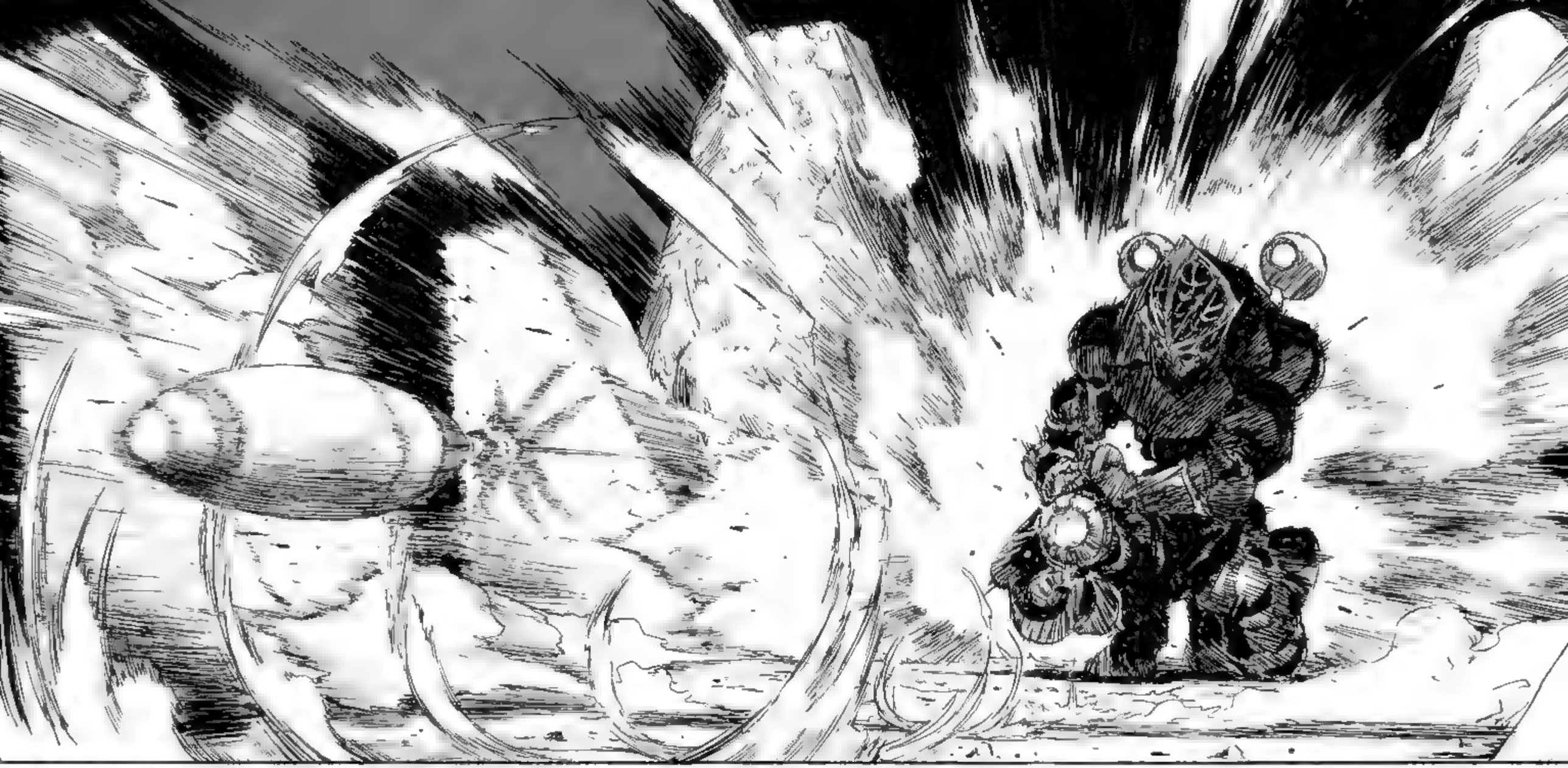
HUH?

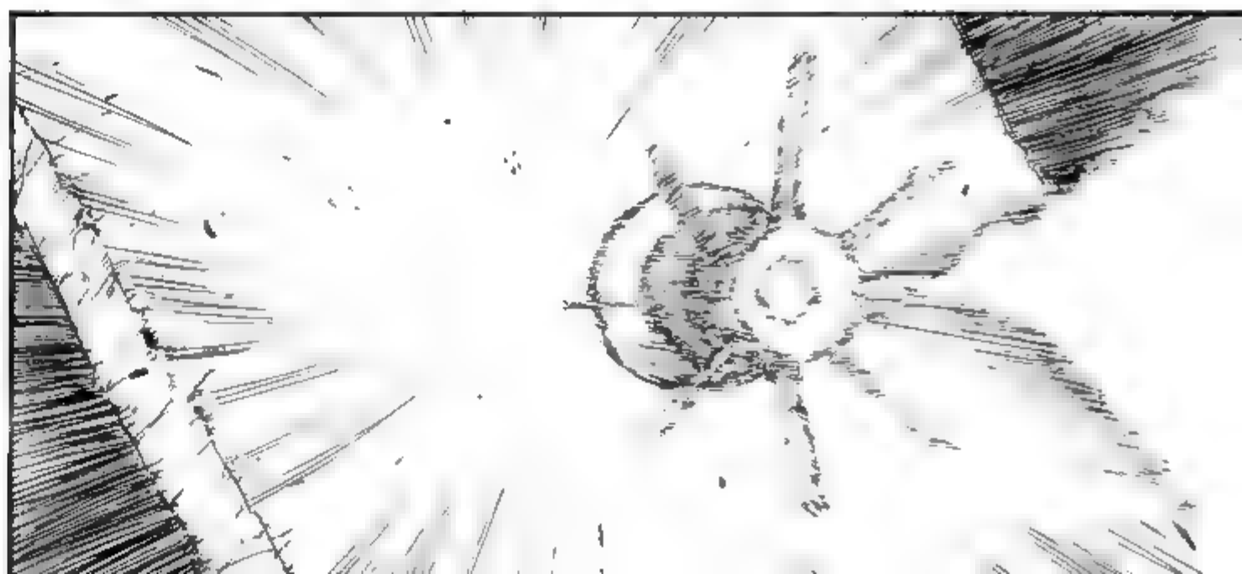
IM-
IMPOS-
SIBLE!

HMPH!!

HUH

THUD





HIS NAME...
HE SEEMS ON PAR WITH OBORO...
IT'S REGRET-TABLE THAT WE HAVE TO KILL HIM... BUT...
WAS ROKUZOU MIZUMOTO, WASN'T IT?

HUH?
CRAP.

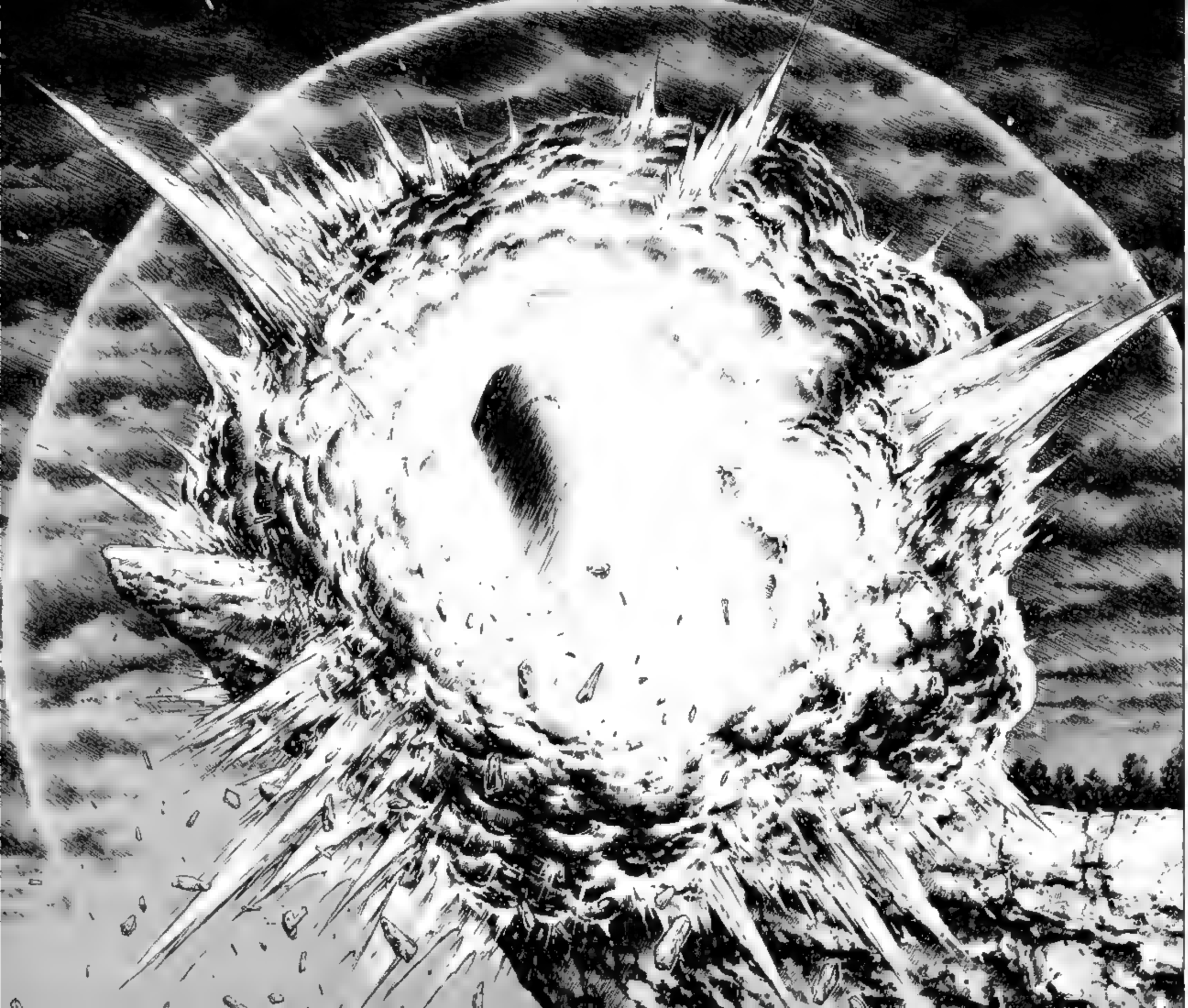
GUESS THERE'S NO OTHER WAY.

"... OR ANY ENERGY WHATEVER YOU WANNA CALL IT."

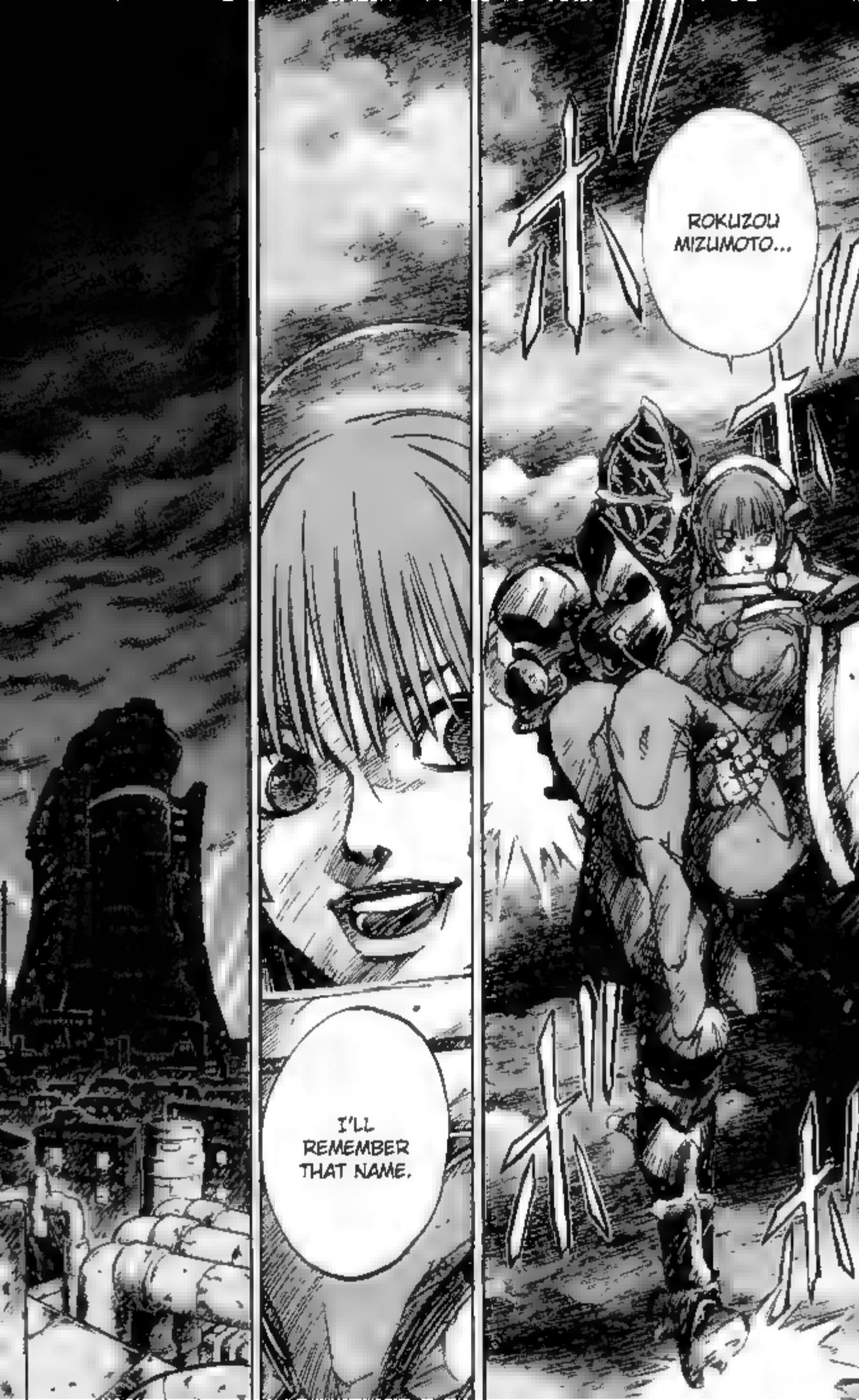
HE CAN CONTROL HIS "KI"*?

HE...

OHHH
HHHH
HHHH
HHHH
HHHH
HHH!



WHAT AN AMUSING MAN.


ROKUZOU MIZUMOTO...
I'LL REMEMBER THAT NAME.

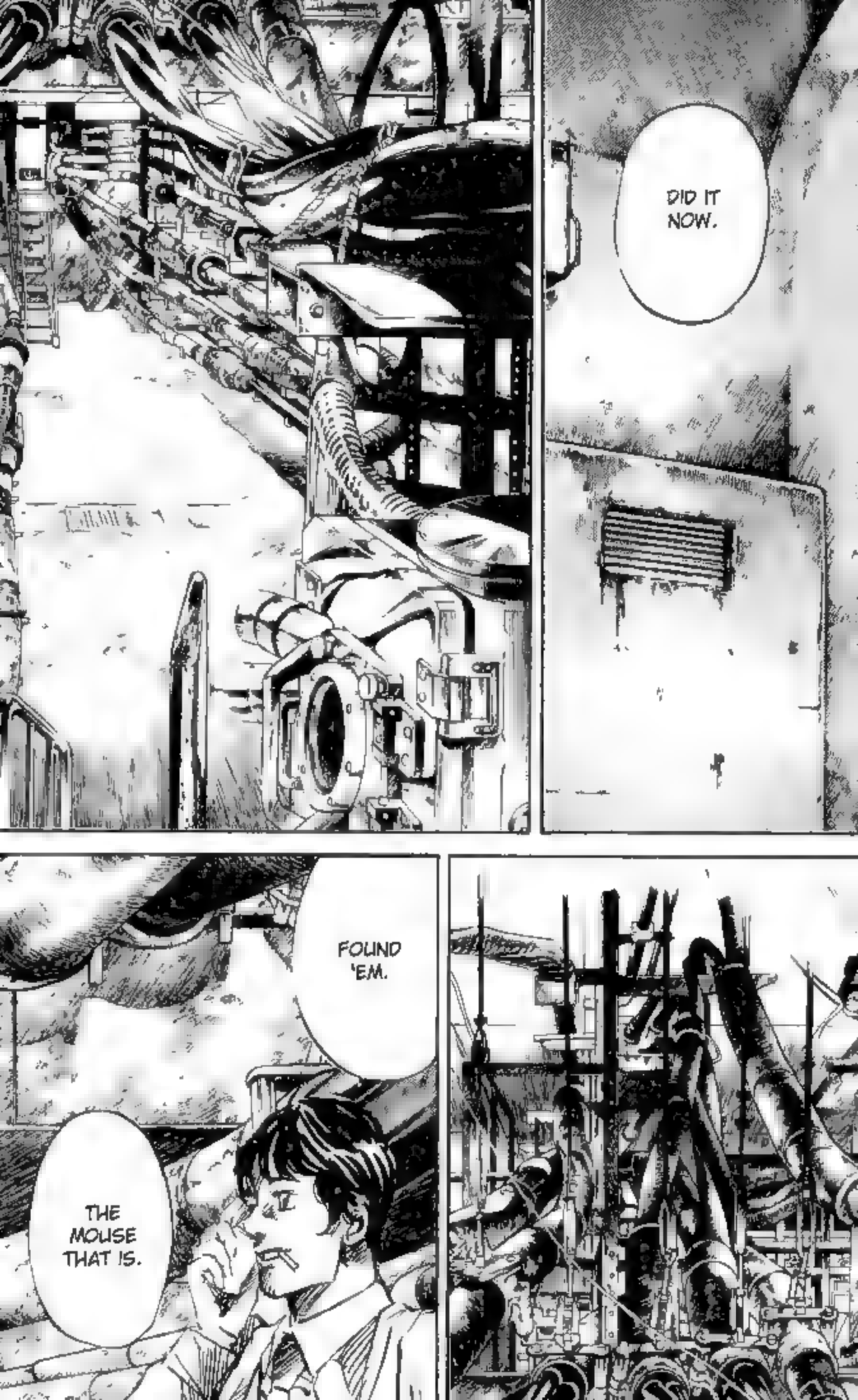
DON'T TELL ME THAT.
THAT WAS PRETTY EXPENSIVE TO GET, YOU KNOW.
HOW'S THE ARTIFICIAL HAND FEEL?
BESIDES, IT HAS AN OIL STAIN ON IT.
GOOD.
IT'S WAY BETTER THAN BEFORE.
YOU ASKED FOR THE REAL THING, THAT'S FIRST-CLASS MERCHANDISE.

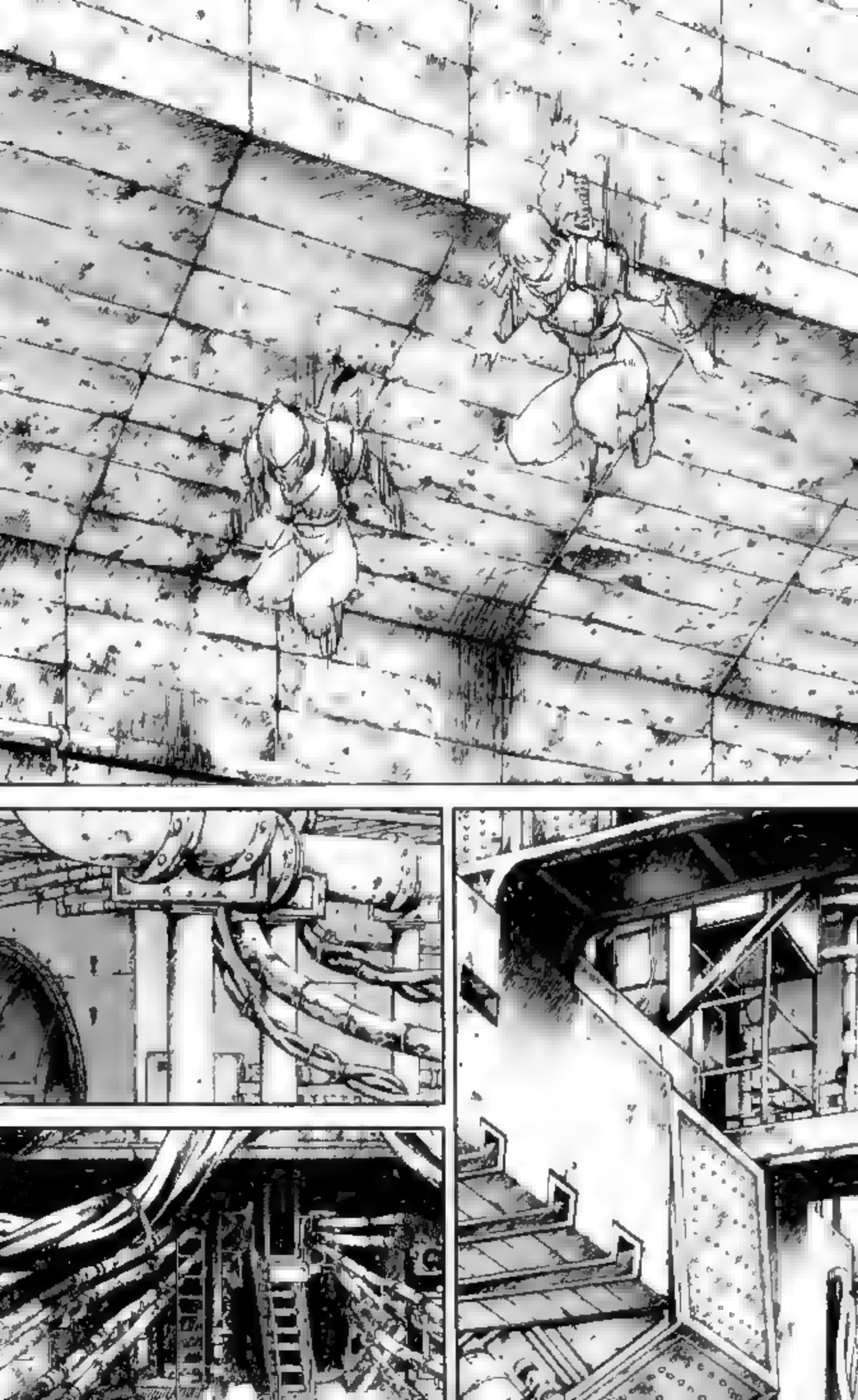
I SUP-
POSE
SO...
A BONUS.
WELL, THAT
ARM AND
LEG ARE
TOP OF THE
LINE.
THANKS FOR
THE HELP. I'VE
STILL GOT
SOME TIME
OFF.
SAME AS
HASEGAWA'S.
AH, NO
SMOKING IN
HERE.
STINGY.

HEY.
WE MEET AGAIN.

HOW DO YOU FEEL?
YOU AGAIN?...
DON'T I LOOK FINE?
SO YOU'RE IN THE WHITE KING'S ARMY HUH. I NEVER REALIZED.
NOT REALLY.

HOW'S SANIWA?
THAT'S CAUSE I'M A PRO AT WHAT I DO.
ONLY THE ONE WHO ESCAPED DIDN'T LOOK LIKE AN OLD WOMAN....
SHE ESCAPED IN ALL THE CONFUSION.
WHAT'S WRONG?
OR SO IT SEEMS.
NOTHING... JUST FELT LIKE SOMEONE WAS WATCH-ING US...


DID IT NOW.
FOUND 'EM.
THE MOUSE THAT IS.



!

CH-!

SHIT!

KU!
WHAT DO WE HAVE HERE.
SO, YOU FINALLY SHOW YOUR TRUE COLORS,
RAI.

THERE'RE PLENTY OF QUESTIONS I HAVE FOR YOU.

Chapter 30: Beginning a Journey
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WHAT'S WRONG?
JUST A BIT MORE, SHERA.
I'M TIRED...LET'S STOP AND REST, TATSUYA.
R-E-S-T! REST! NOW!!
I DON'T WANNA!

JEEZ.
HEY TATSUYA, REMEMBER WHEN WE ESCAPED FROM THE WHITE KING'S CASTLE?
YEAH.

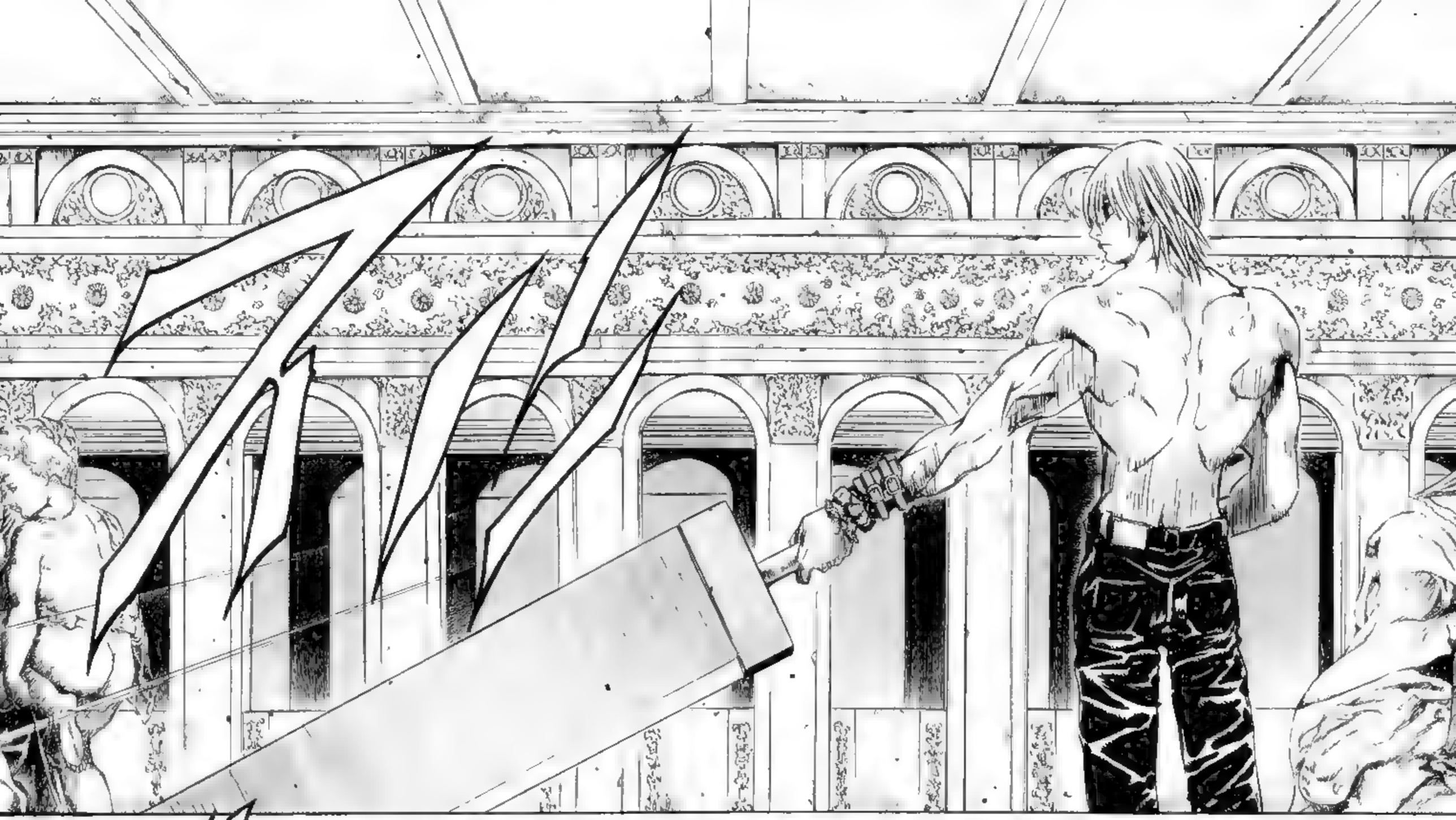
YOU WERE ONLY FOUR THEN, THOUGH.
YOU GAVE ME A PIGGYBACK RIDE THEN, TOO.
WE WILL, I'M SURE OF IT.
I WONDER IF WE'LL EVER SEE ISAMU AGAIN.
LOOK SHERA.

TOKYO...

IT'S TOKYO...

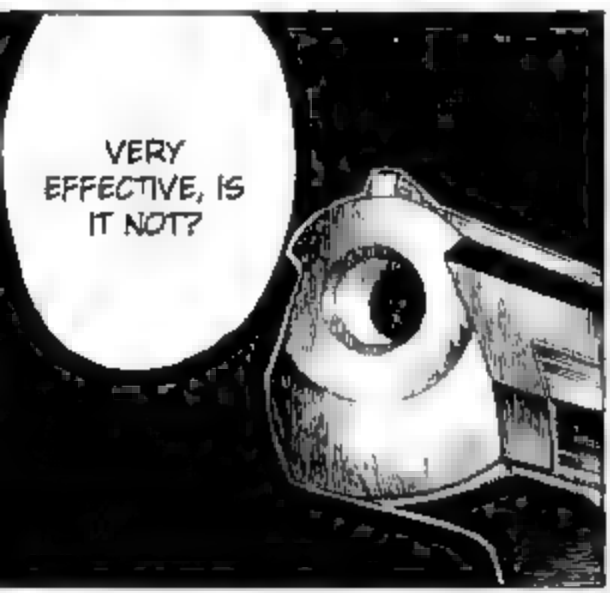
05
90E

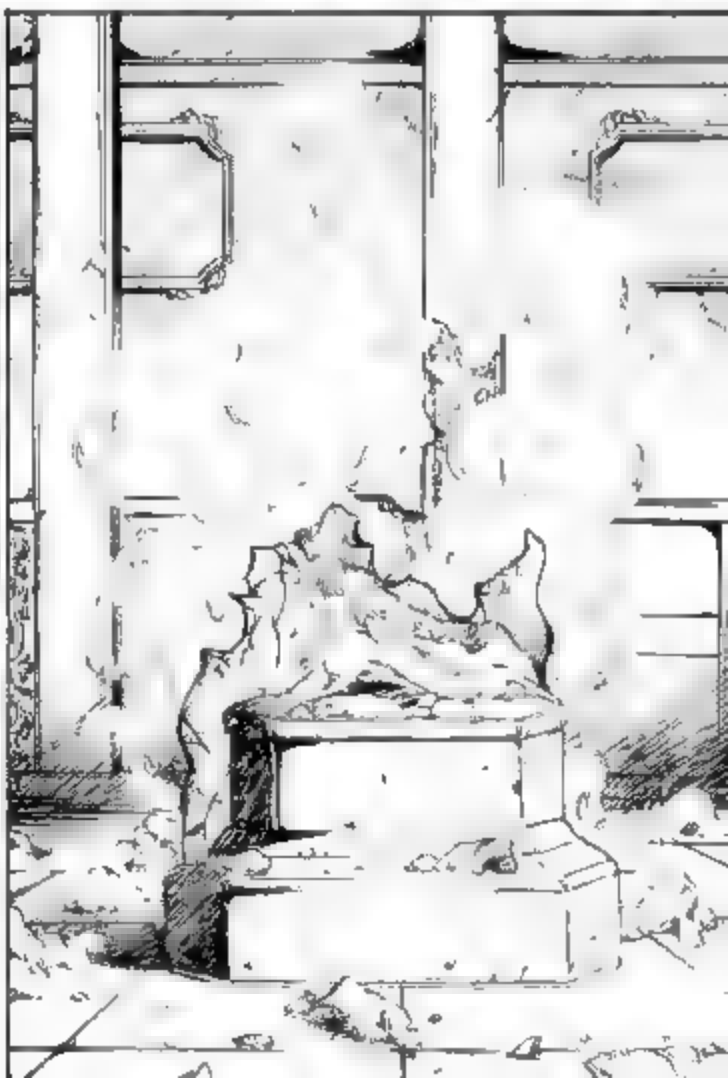
EASTERN AND WESTERN CRAFT STYLES. I'VE ASSEMBLED EVERY POSSIBLE KIND THERE IS.
PLEASE CHOOSE WHICHEVER YOU FEEL WOULD BE MOST SUITABLE FOR YOUR NEEDS, YOUR HIGHNESS.
BITE


ZAK

BLOOD

MAGNIFICENT, YOUR HIGH-NESS.
SHOW ME GUNS.


VERY EFFECTIVE, IS IT NOT?

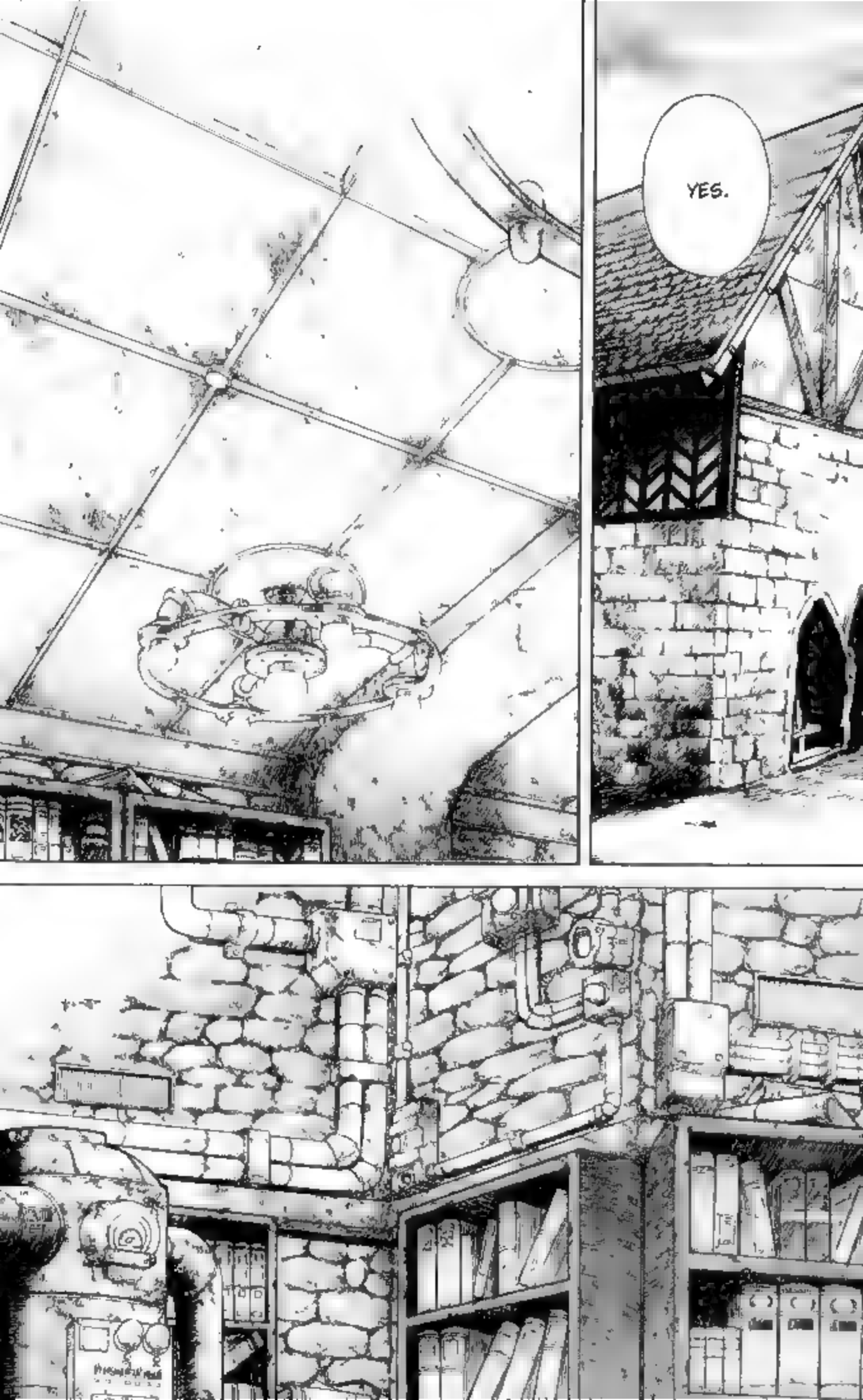


I'LL TAKE THESE.

WHERE ARE YOU OFF TO, MILORD?

DAF

TO MY BROTHER'S PLACE...
ARE WE THERE YET?

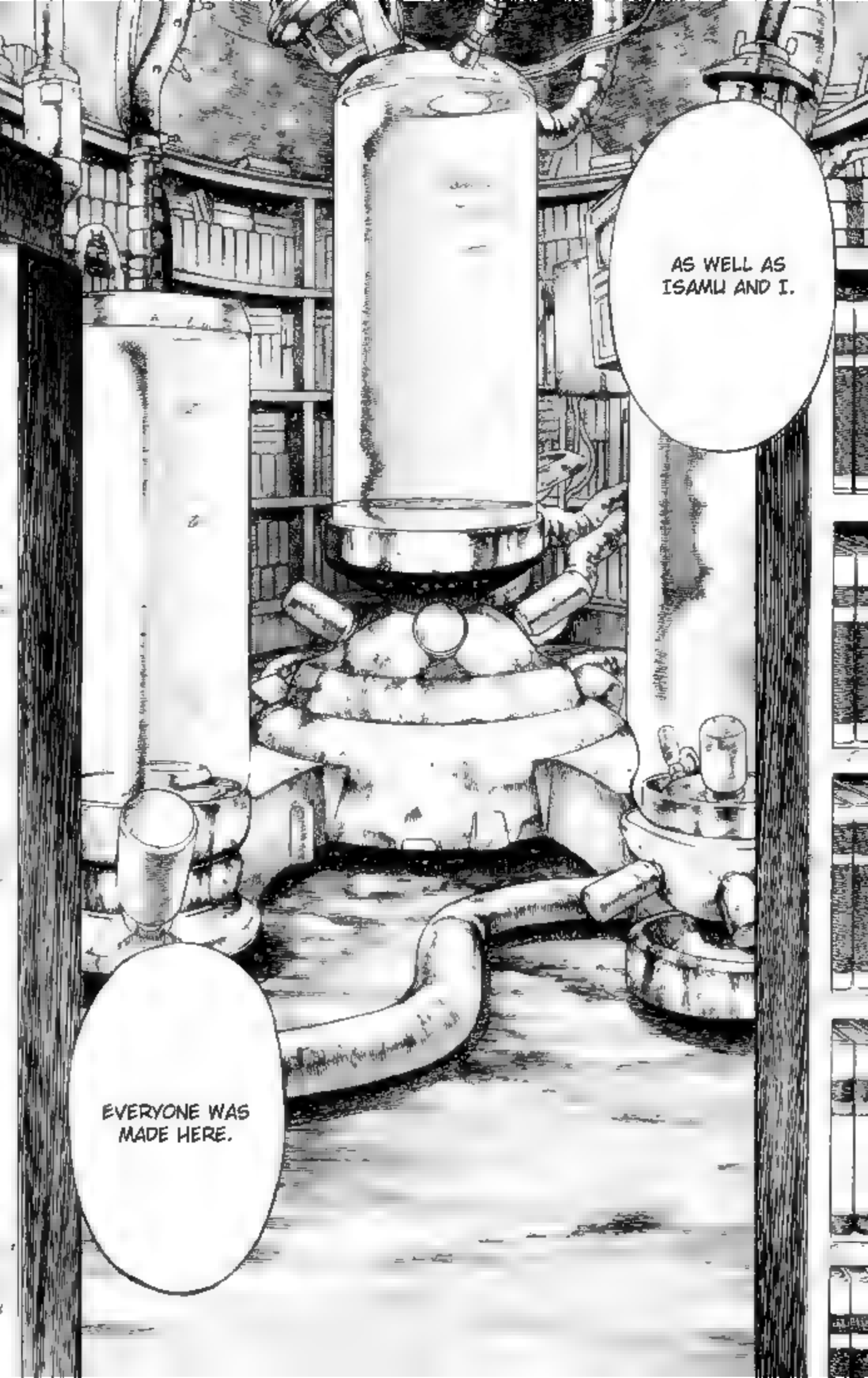

YES.

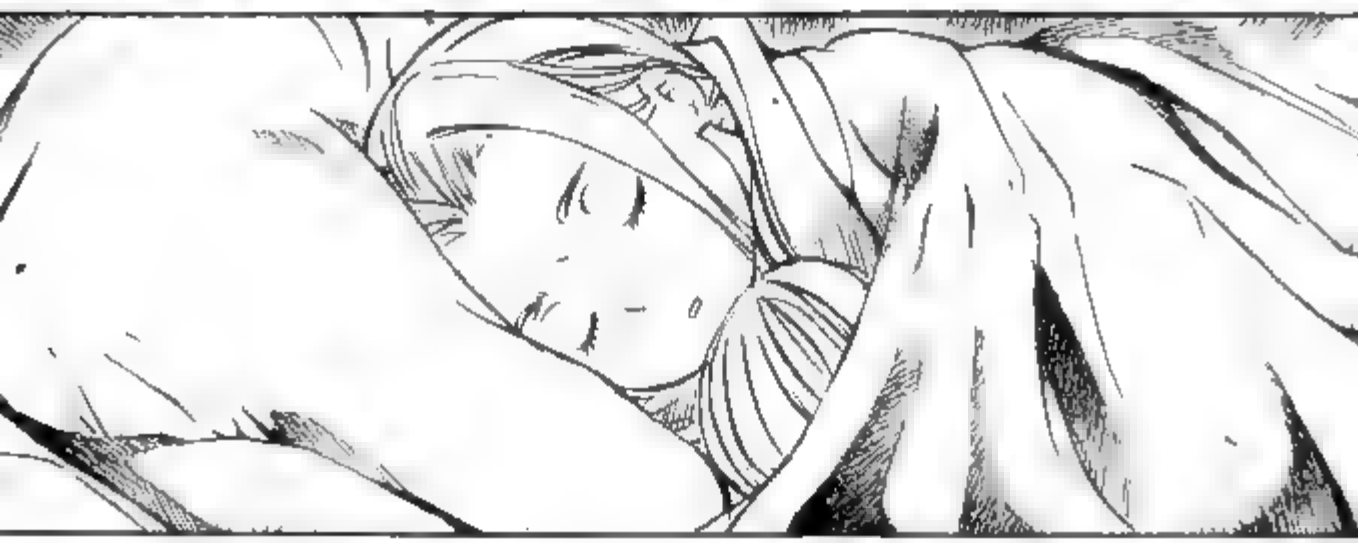
WHO IS IT?

TATSUYA?!
MAI? IT'S ME, TATSUYA. I'M WITH SHERA, PLEASE OPEN THE DOOR.
WHAT'S WRONG?...

IT'S BEEN TOO LONG. SHE WAS ONLY THREE AT THE TIME AFTER ALL.
NO.
SHERA, DO YOU REMEMBER MAI?
HELLO THERE, SHERA.
HI.

IS THAT YOU TATSUYA?
カサ
DOCTOR...YOU SEEM WELL.
OUR BIOLOGICAL FATHER.
YOU WERE MADE HERE SHERA.
WHO'S THIS?...


AS WELL AS ISAMU AND I.
EVERYONE WAS MADE HERE.



"OBORO" DID?
YES. HE CAME TO KILL US.

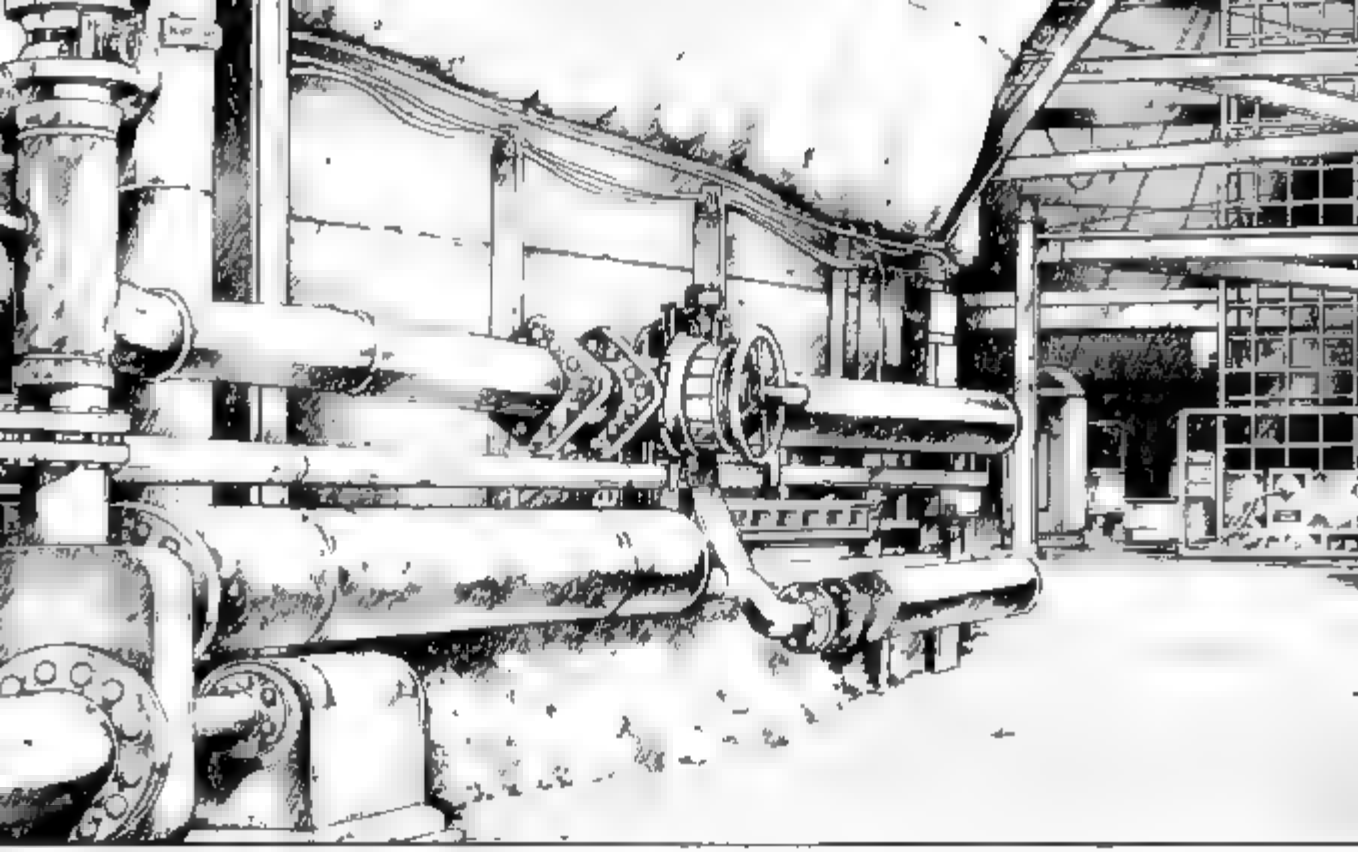
A GIRL WAS LEADING THE SALAMANDERS.
IT'S MOST LIKELY SHE WAS THE ONE PULLING THE STRINGS.
UNBELIEVABLE. THERE'S STILL PEOPLE WHO CAN ACTUALLY CONTROL "HIM"...
WHAT EARTH-SHATTERING WILL.
EVEN RIVALING THAT OF ISAMU OR I. SHE MAY POSSESS SOME POWER TOO.
DIDN'T SOMETHING HAPPEN AT THE CASTLE?
TO ISAMU'S BODY?

KUROU'S COME TO TOKYO.
THERE'S BEEN A LOT OF STRANGE RUMORS FLOATING ABOUT.
IS THAT THE PERSON WHO SERVES THE RED EMPEROR?
KUROU...
"A FIGHT WILL BREAK OUT."
"HE'S MADE HIS MOVE. KUROU IS AFTER THE WHITE KING'S NECK."

BUT I DON'T THINK THAT'S HIS TRUE AIM.
HIS REAL MOTIVE IS...
THAT'S WHAT EVERYONE IN THE CITY IS SAYING.
HIS REAL MOTIVE IS?
KUROMITSU.

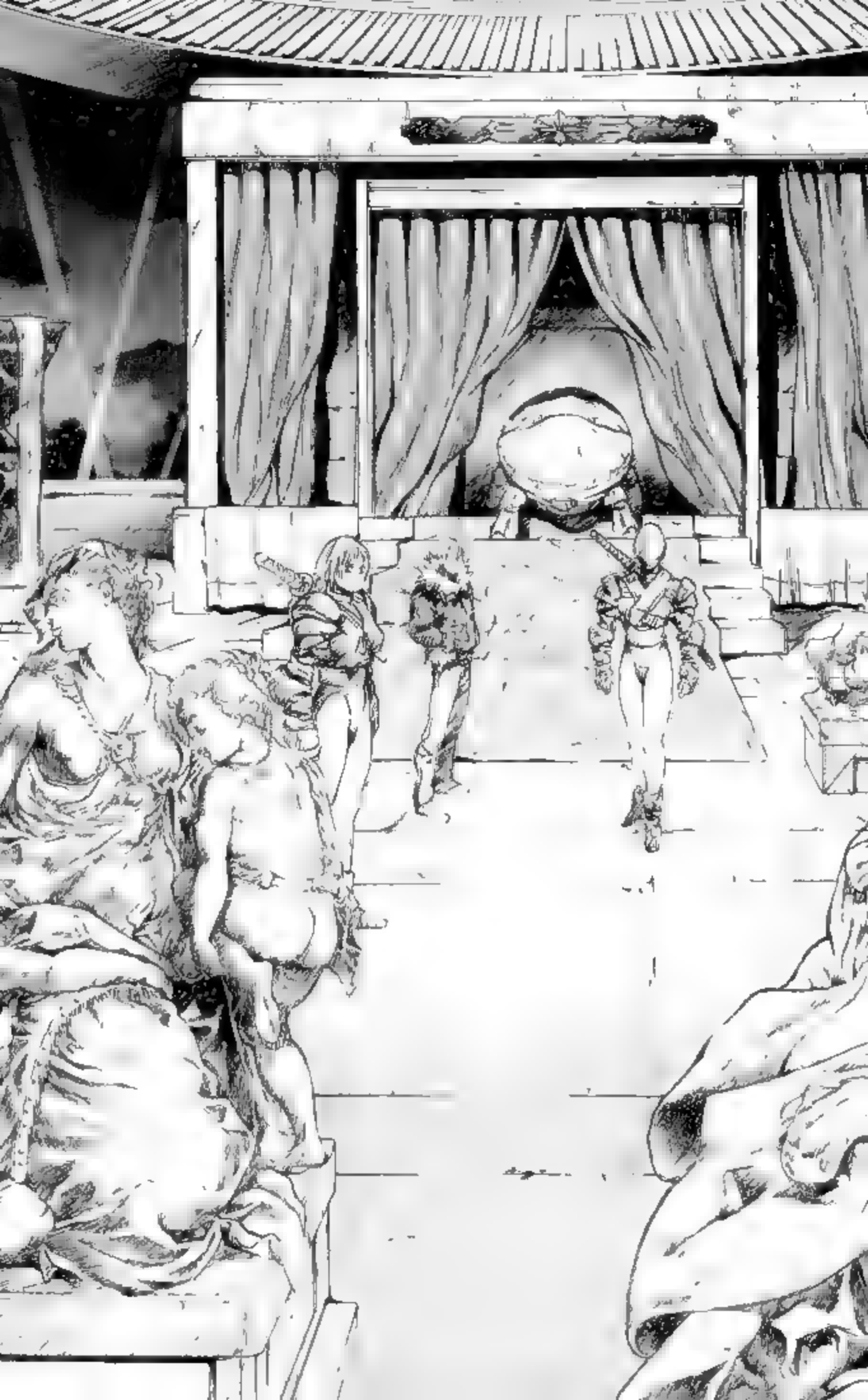
WHERE DID YOU SAY YOU WERE TAKING ME?

FINE.
YOU'LL SEE WHEN WE GET THERE.
LET'S GO.



WHAT'S THIS?

ENTER.
HASEGAWA-SAMA IS CALLING FOR YOU TO SEE HIM.



WELCOME, KUROU-KUN. TO THE "WHITE KING'S ROOM".
WE MEET AGAIN.

WHAT'S THIS ABOUT?
SO?
A PROPOSAL?
WE HAVE A PROPOSAL TO OFFER YOU, AND WE ASK THAT YOU THINK ABOUT IT.
INSTEAD OF WORKING FOR THE RED EMPEROR,
HOW ABOUT SWITCHING TO OUR SIDE?

IF YOU JOIN US, WE COULD DEFINITELY FIND THAT WOMAN.
WHAT'S THAT SUPPOSED TO MEAN?
IT'S NOT THAT SIMPLE.
WELL, WE DO HAVE A RATHER LONG ASSOCIATION.
BECAUSE YOU'D BETRAY THE RED EMPEROR?
YEAH.
120 YEARS?

NOT EXACTLY.
THEN YOU REFUSE OUR OFFER?
SO WHAT YOU'RE SAYING IS, YOU'RE WILLING TO NEGOTIATE?
CORRECT.

ANOTHER MATTER?
THEN WHY DON'T WE DISCUSS ANOTHER MATTER?
YES.

RAI.

AH!

UGH...

AH!
WHAT'S GOING ON?!
KUROU ?!
WHAT'S THE MEANING OF THIS?
IT'S QUITE OBVIOUS.

IT SEEMS THIS WOMAN WAS TRYING TO SUBMIT A COMMUNICATION REPORT TO THE OUTSIDE.
I THOUGHT YOU MIGHT KNOW SOMETHING ABOUT IT.
DOES IT LOOK LIKE I'M IN A POSITION TO PLAN ANYTHING?
LIKE WHAT YOU TWO ARE SCHEMING.

AN EXPERI-MENT?
THEN, I'VE THOUGHT UP A MOST INTERESTING EXPERIMENT.
SHALL WE TRY IT OUT?
FOR IN-STANCE.

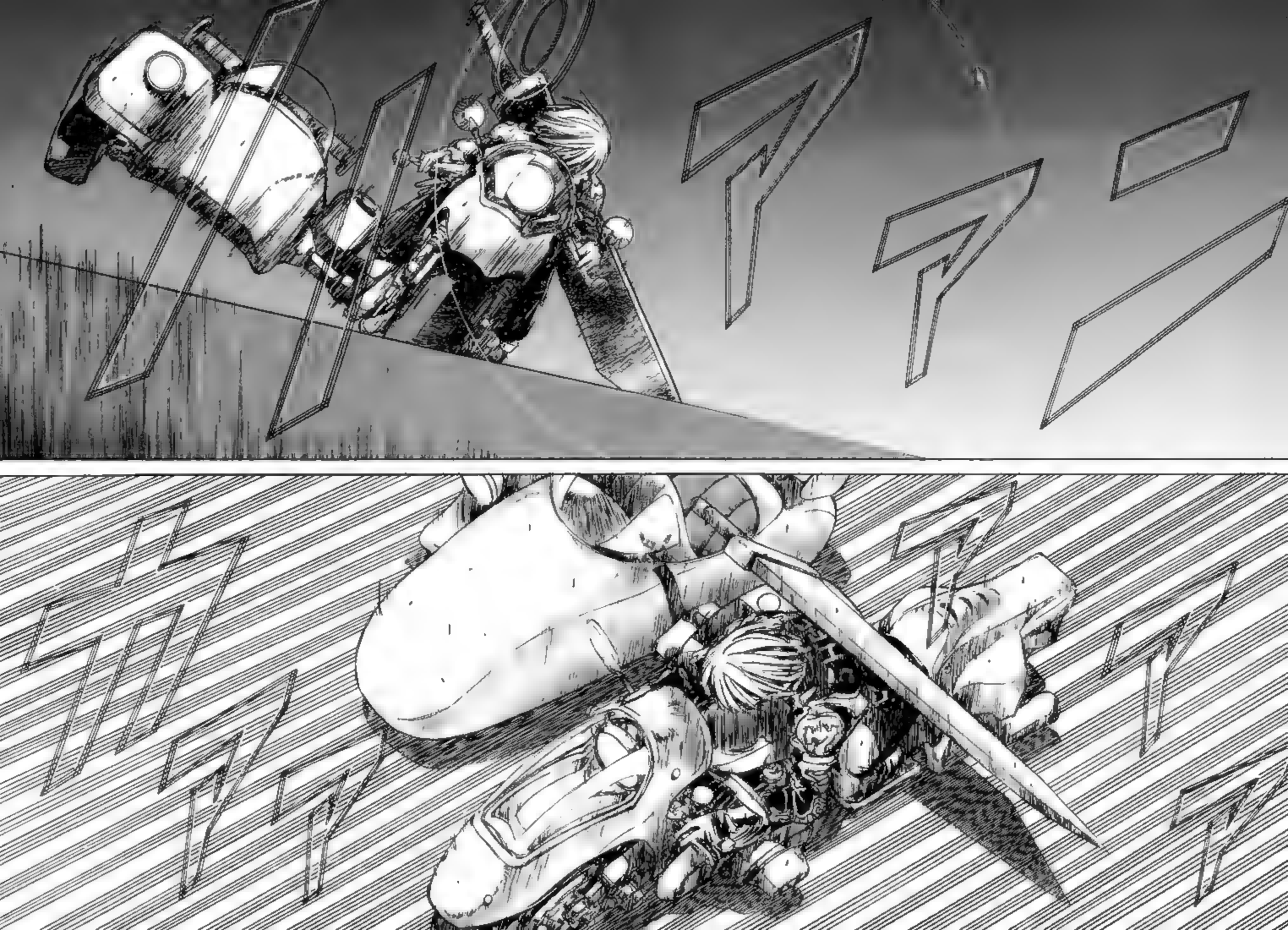
IF WE TRANSFERRED YOUR BLOOD INTO RAI,
I'M CURIOUS AS TO WHAT CHANGES WOULD TAKE PLACE IN HER BODY.

DO WHAT-EVER YOU WANT TO ME!
HOW WOULD I KNOW.
IT'S NOT THE FIRST TIME I'VE HAD A BLOOD TRANSFU-SION!

I MIGHT NOT KNOW BUT I TOO AM INTERESTED IN WHAT EFFECT MY BLOOD HAS ON OTHER PEOPLE.
IT'S AN IN-TERESTING PROPOSITION.
YOU'D DO IT EVEN IF I SAID NO ANYWAY, HASEGAWA ....
ONLY A FOOL LEAVES HIM-SELF COM-PLETELY UN-PROTECTED.
HOW-EVER...
ISN'T IT? THEN BY ALL MEANS, SHALL WE TRY IT?

NO MATTER HOW GOOD YOUR REGENERATION ABILITY IS,
THERE'S NOT MUCH CHANCE IT WILL HAVE ANY EFFECT ON A BULLET WOUND TO THE HEAD.
KUROU.
FINE.

KUROU'S
BLOOD...
INSIDE
ME....



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Chapter 31 | Pursuit

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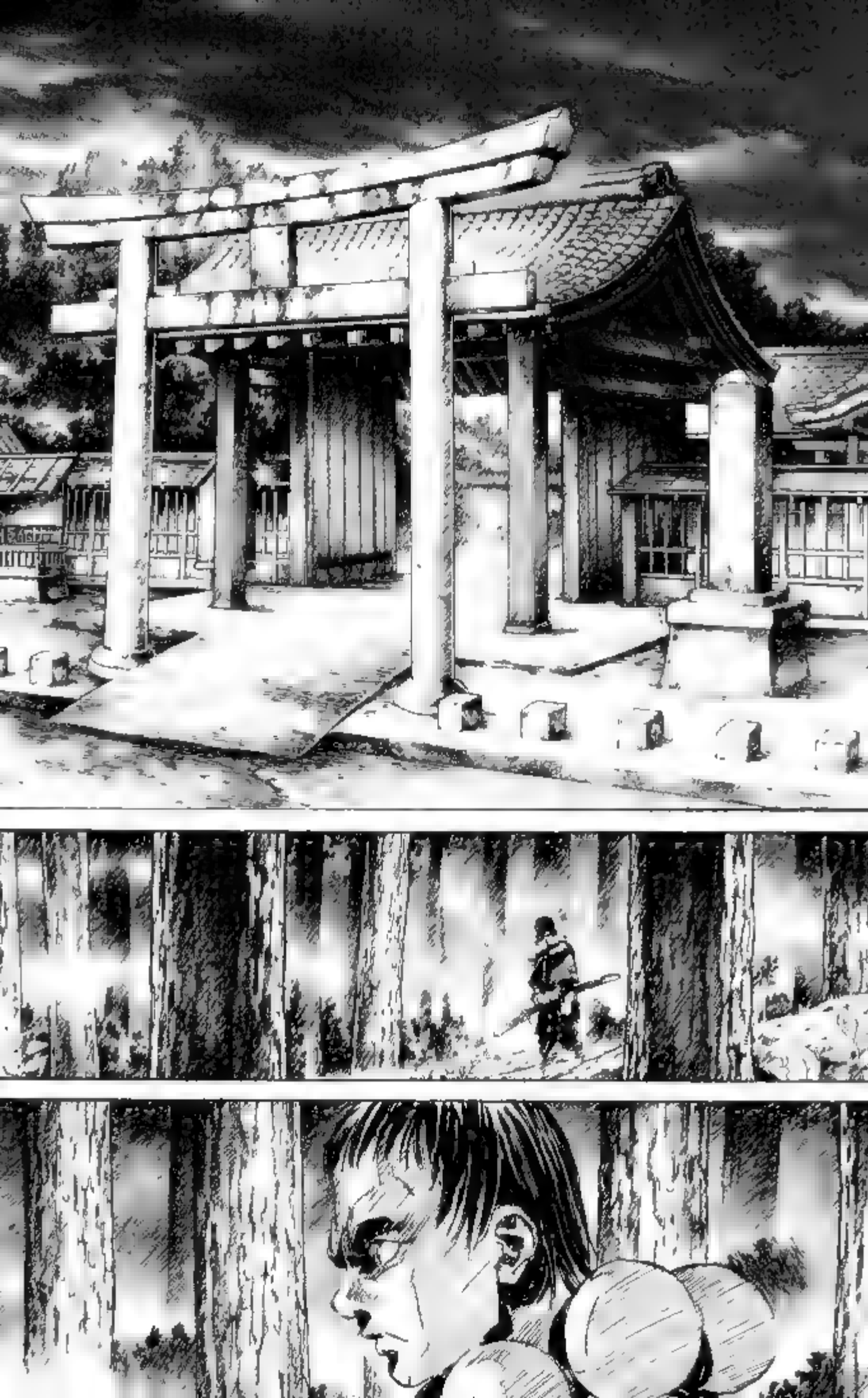


IF YOU SEEK PASSAGE ACROSS THIS BRIDGE,
ABANDON YOUR SWORD WITH HASTE.

SPEAK YOUR NAME.
BENKEI MUSASHI, A MONK.
IN WHAT WAY?
I SEE.
I HAD HEARD THERE LIVED A FOOLISH MONK BY THE NAME OF MUSASHI HERE, BUT TO THINK THE RUMORS TO BE TRUE.

I AM MINAMOTO NO KUROU YOSHITSUNE,
AND NOT EVEN A GOD COULD FORCE THIS SWORD FROM ME.

IF YOU HOLD CONFIDENCE IN YOUR SWORD, COME AT ME.
VERY WELL,
I WILL BREAK YOU.

ハァ
ハァ
ハァ
ハァ

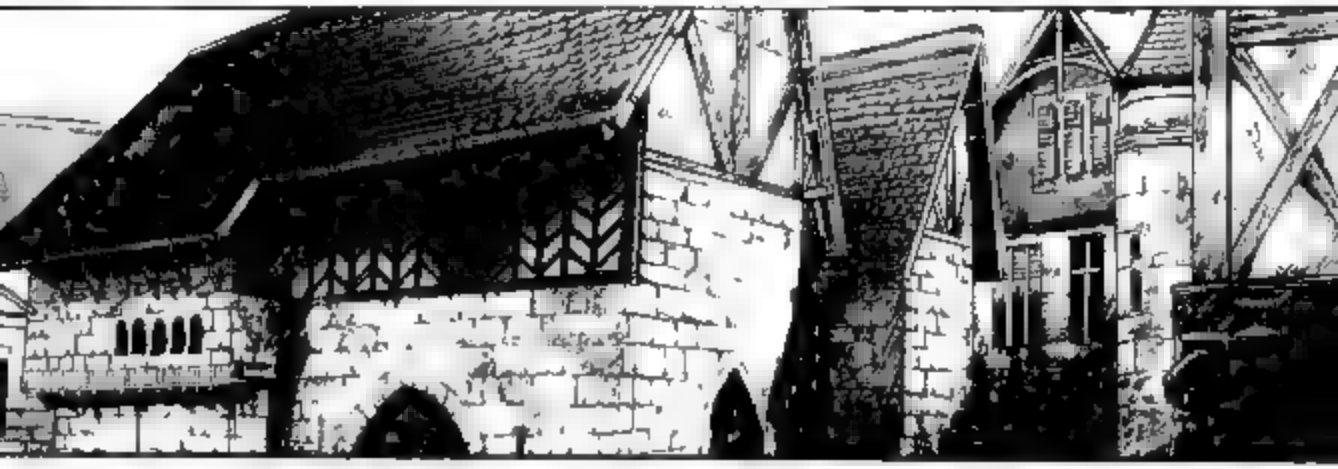
WHY AM I HERE?
UM...
U...
ARE YOU FEELING BETTER?
NOW THEN.
I SAVED YOU FROM THAT ARMORED TRUCK BY THE SEA.
YOU'RE THE ONLY SURVIVOR.

I'M HEADED TO TOKYO; I'VE STAYED WITH YOU LONG ENOUGH.
DO WHATEVER YOU WANT.
WHERE ARE YOU GOING?
WAIT!!
IF ROBBERS ATTACKED ME, I'D BE DONE FOR.
YOU CAN'T LEAVE A GIRL ALONE OUT HERE, I'LL DIE!
SO, WHAT ARE YOU GONNA DO?
I GUESS YOU'RE RIGHT.

GUESS THAT SETTLES THAT.
REALLY NOW...
TO TOKYO.
I'LL GO WITH YOU.
LET'S GO.

TATSUYA WOULD HAVE BEEN ABLE TO HANDLE THEM.
IF THESE THINGS DIDN'T HAVE THEIR BLAST ATTACK,
THAT BASTARD HASEGAWA. DID HE HAVE THESE SALAMANDERS ATTACK TATSUYA?...
NO WONDER THE ENTIRE TOWER IS GONE.
BUT IT SEEMS THE WHITE ARMY'S MASS MURDER WEAPONS ARE STILL EFFECTIVE.

東京



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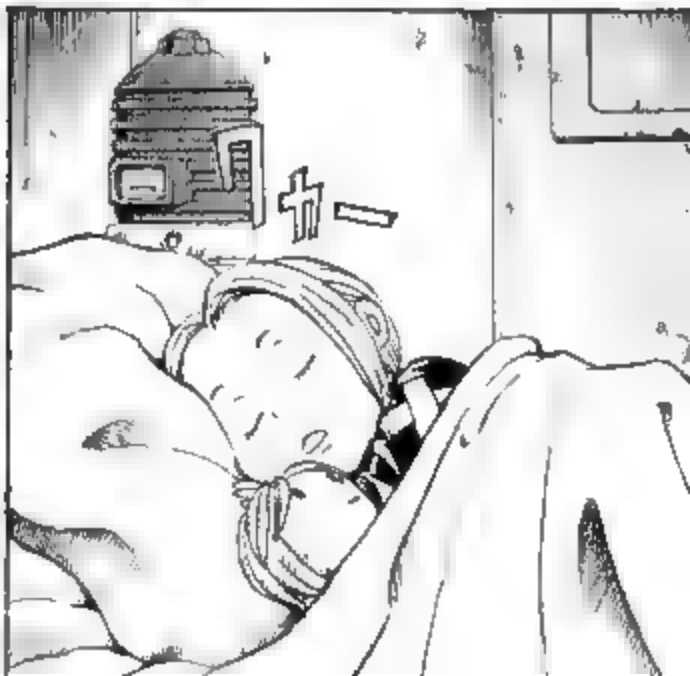
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KUROMITSU IS IN TOKYO...
AND KUROU IS THERE TO MEET HER.
DO YOU SEE WHERE I'M GOING WITH THIS?
TATSUYA.
THEN, KUROMITSU IS STILL ALIVE.

I WILL DO WHATEVER IT TAKES TO GET SOME OF KUROMITSU'S BLOOD TO SAVE SHERA.
LISTEN TO ME, TATSUYA.
HASEGAWA AND I TRIED TO FORCE THE NEXT STEP IN HUMAN EVOLUTION,
AND ENDED UP CREATING YOU GUYS.

THERE IS A REASON.
HOWEVER, ALL OF YOU ARE INCOMPLETE.
WHY DO YOU THINK THAT IS?
WE MADE YOU TO BE MERELY WEAPONS.

YOU ONLY HAVE A 20 YEAR LIFE SPAN,
BECAUSE I REWROTE YOUR DNA.
TATSUYA.
BECAUSE YOU WERE CONSIDERED ONLY WEAPONS, YOU COULD CALL IT A SAFETY MEASURE...
I ALREADY KNOW THAT.

TA-
TSU-
YA!!
SOME-
THING'S
COMING!!
RI-
RIGHT!
MAI,
TURN OFF
THE
LIGHTS!

HASEGAWA THINKS WE'RE DEAD.
THERE'S...NO WAY...
THEY'RE COMING FOR US, TATSUYA!
FOR YOU? WHY?! YOU'RE ONLY A DOCTOR NOW!
THEY'RE PROBABLY COMING TO KILL ME.
TAKE THE DOCTOR AND SHERA AND FLEE.
TATSUYA... I'LL STAY HERE...
TATSUYA, BEAT THEIR ASSES!
NO WAY!

I BEG YOU, GO WITH TATSUYA AND FLEE!
SHE-RA!
SHERA!
I DON'T WANNA!
TATSUYA, GET THE DOCTOR AND SHERA OUT OF HERE!!
THIS IS THE WHOLE REASON WHY I'VE STAYED BY THE DOCTOR'S SIDE.
I'M BEGGING YOU, GO WITH TATSUYA.

NO MATTER WHAT, YOU MUST NOT FIGHT.
NEVER AGAIN.
MAI...
YOU JUST BARELY REGAINED YOUR HUMANITY.
YOU MUST NEVER...
RETURN TO YOUR FORMER SELF.

ARE YOU PLANNING TO WALK ALL THE WAY TO TOKYO FROM HERE?

UM...
WHAT?

THAT WAS THE PLAN.

BUT I'VE COME ALL THIS WAY FROM KYOTO BY FOOT.
IF A CAR PASSES BY, I'LL ASK FOR A RIDE.
THAT'S IMPOSSIBLE. IT TAKES 3 HOURS JUST BY CAR.
YOU COULD SAY THAT.
YOU MEAN...
HMMM?
YOU'RE FROM KYOTO?

A CAR.

WHAT DO YOU WANT?

IF YOU'RE HEADED TO TOKYO, I'D LIKE A RIDE.
I'M EX-HAUSTED FROM WALKING.

WHO IS IT?

THE DOCTOR'S CURRENTLY OUT AT THE MOMENT.
LEAVE AT ONCE.
カ
チャ
カ
チャ

TA-
TSU-
YA!!
TATSUYA!

IT'S NO USE, WE'RE RUNNING.
YOU BAS-TARD!!
ブルル
ブルル

IT'S POINT-LESS GOING BACK!!
SHERA !!
PLEASE ...
TATSUYA.
PLEASE PROTECT,
MAI...

UGH!
STOP RIGHT THERE, MONSTER!

JUST A BIT MORE AND I CAN WIN.
A BIT MORE.

A-
AHHH HH!
FALL

AH!

SHERA!

NOOO
!!

AH...

MAI!
HEY MAI!!
MAI!

NOO!
NOOO OOO!

WH-
WHAT'S THAT?

IT'S THE RED EMPEROR'S ARMY!
THE RED EMPEROR'S ARMY IS ATTACKING!

■ジャンプ・コミックス　デラックス

7 KUROZUKA

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